

The City of Sacramento and the
Confucius Church of Sacramento
invite you to the

Chinatown Mall Culture Fair

通往金山大門

Gateway to
Gold Mountain



Gateway to Gold Mountain Exhibit
will be available at the Confucius Church gymnasium
Set. 27 - Oct. 2, Monday - Friday from 1pm - 4 pm

Sacramento Chinatown Mall
3rd - 5th and I - J Streets

Sunday, September 27, 2009
11am - 4 pm



Bridging
the Past
to the
Future

Stage Programs

- Lion Dance
- Chinese Martial Arts
- Chinese Music and Dances
- Chinese Fashion Show

Special Programs

- Noted Author's Stories from Chinatown
- Experience Angel Island Immigrant Station
- Enjoy Delicious Harvest Mooncakes
- Visit the Sun Yet Sen Memorial Museum

Community Services

- Energy Conservation Resources
- Explore Chinese Medicine / Healing Arts

Demonstrations and Hands On Activities

- Calligraphy
- Origami
- Chinese Lanterns
- Mahjong
- Chinese Chess
- Tai Chi
- Chinese Cooking

Exhibit Booths

- Chinese Music, Videos, and Books
- Chinese Food, Herbs, and Snacks
- Games and Toys
- Cosmetics and Accessories
- Chinese Arts and Crafts
- Corporate Information
- Organizational Information

Natomas USD is not an endorser.

This is neither an Elk Grove Unified School District nor a Sacramento Unified School District sponsored program.
Neither school district accepts responsibility or liability for the Chinatown Mall Culture Fair program. SUSD Permit #S-001



Gateway to Gold Mountain: The Angel Island Immigrant Experience



This year we are honored to bring Angel Island to the Chinatown Mall along with renowned Chinese American speakers on the topic. Gateway to Gold Mountain is a traveling exhibition curated by the Angel Island Immigration Station Foundation (AIISF). The exhibit chronicles the immigration experience of thousands of Asians who came to America between 1910 and 1940.

AIISF is a non-profit organization whose mission is to promote a greater understanding of California immigration and its role in shaping America's past, present and future. AIISF educates the public about the complex story and rich cultural heritage of Pacific Coast immigrants and their descendants.

The free exhibit is provides an opportunity to teach students:

- how to look at Asian America by centering Asian American experiences and voices
- to look at media more critically and to analyze the depth of their mis-education regarding Asians and Asian Americans
- To make connections between Asian American, African American, and Latino/Latina histories; and teach students to recognize important differences

For example: History-Social Science - Grade 4:4.4 Students explain how California became an agricultural and industrial power and the role of the Chinese immigrants in building the Western Terminus of the Transcontinental Railroad, building the levees of the Sacramento San Joaquin Delta, and laying the foundation for California's agriculture. Students may trace the transformation of the California economy and its political and cultural development since the 1850s. (4.4.4)

History-Social Science - Grade 8 8.12 Students analyze the transformation of the American economy and the changing social and political conditions in the United States in response to the Industrial Revolution and in the climate of the Chinese Exclusion Act culminating with the installation of Angel Island Immigration Station.

Visual Arts 3.0 Historical and Cultural Context Understanding the Historical Contributions and Cultural Dimensions of the Visual Arts. Students analyze the role



and development of the visual arts in past and present cultures throughout the world, noting human diversity as it relates to the visual arts and artists.

California State Academic Standards

Third Grade

Language Arts: Reading 2.1, 2.2, 2.3, 2.5, 2.6, 2.7; Writing 1.1, 2.1, 2.2; Language Conventions 1.1-1.18; Listening & Speaking 1.1-1.3, 1.5-1.7, 2.1, 2.3 History/Social Studies: 3.3, 3.4

Fourth Grade

Language Arts: Reading 1.1, 1.2, 2.2-2.4; Writing 1.1-1.3, 1.5-1.7, 1.10, 2.1-2.4; Language Conventions 1.1-1.7; Listening & Speaking 1.1, 1.2, 1.10 History/Social Studies: 4.3, 4.4 History/Social Studies Content Standards: California: A Changing State

Fifth Grade

Language Arts: Reading 1.1, 1.5, 2.3, 2.4; Writing 1.1, 1.2, 2.4; Language Conventions 1.1-1.5; Listening & Speaking 1.1, 1.8

Eighth Grade

History/Social Studies Content Standards: America's Story

Grades 9-12

History/Social Studies Content Standards: Historical and Social Sciences Analysis Skills

Shawna Yang Ryan - *Water Ghosts*

Ms. Ryan will discuss her book, *Water Ghosts*, weaves history with mythology mingling cultures, modern myths, and forgotten history. Ms. Ryan allows us to glimpse into the lives of the Chinese in America's affected by the era's immigration laws.

Eddie Fung - *The Adventures of Eddie Fung: Chinatown Kid, Texas Cowboy, Prisoner of War*

Eddie Fung, the only Chinese American soldier to be captured by the Japanese during World War II will discuss how his childhood during Exclusion and his experiences as a Texas cowboy helped him to endure forty-two months of captivity.



FREE - Come visit
Gateway to Gold Mountain
Angel Island Exhibit

Sept. 27 - Oct. 2, 2009

Historic Chinatown Mall
between 3rd and 5th Streets
and I and J Streets

www.yeefow.org/culturefair

Judy Yung - *Chinese American Voices*

Dr. Judy Yung, Professor Emeritus, American Studies, UC Santa Cruz, will be using personal stories and writings from her books, *Island: Poetry and History of Chinese Immigrants on Angel Island* and *Chinese American Voices: From the Gold Rush to the Present* to describe Chinese American life in the shadows of exclusion.

Felicia Lowe - *Carved in Silence*

Felicia Lowe is an award winning independent television producer, director, and writer.

In 1988, Lowe released "Carved in Silence," which tells the story of Chinese immigrants detained at the Angel Island Immigration.